

Alberta Lieutenant-Governor Ralph Steinhauer, Chancellor Jean Forest and U of A President Harry Gunning at fall convocation ceremonies, which were held Saturday. See story page 3.

# the Gateway

TUESDAY NOVEMBER 28, 1978

## Kushner says NUS isn't us

by Tom Barrett

A member of the students' union executive has announced opposition to formal affiliation with the National Union of Students (NUS).

Steven Kushner, SU Vice-President External Affairs, sent a memorandum to all SU coun-

cillors last Friday regarding his observations and recommendations on NUS. The memorandum will be presented by Kushner as an oral report at tonight's council meeting.

In the memorandum, Kushner supports the idea of a national student organization,

but expresses the belief that NUS is not presently "at the level where it can meet the interests of all Canadian students, and in particular, students at the University of Alberta."

Kushner lists five problems with the organization which he believes are "significant enough for the U of A not to opt for NUS in the immediate future." These are (1) structural limitations of NUS due to the concentration of power in the east; (2) domination of the plenary by Ontario, including the Ontario Federation of Students; (3) a domination of the conference by ultra left and left wing views; (4) a confrontation approach to politics; (5) NUS has enacted policies which are beyond its mandate.

It appears that the SU executive is divided on this issue, and it is likely that the discussion of Kushner's report at tonight's council meeting will provide an indication of how much support there is for formal affiliation with NUS at this time.

## Visa student crisis

WINNIPEG (CUP) — Fourteen visa students at the University of Winnipeg face deportation due to non-payment of medical insurance fees.

The fees were introduced by the university when the provincial government announced that visa students would no longer be covered by Medicare.

The three provincial universities entered into an agreement with a Toronto based insurance company to provide coverage for the students.

The 14 students who have not paid had their registrations cancelled Nov. 20, according to the university registrar. According to an official from the Immigration Commission, one of the terms of a student visa is that it will be revoked and the student deported if the registration is cancelled. Deportation procedures are expected to get under way in the next few days.

The registrar said if one of the students came to him with a reasonable excuse, the university would be happy to let the student back in.

## Access to higher education the key issue

# Student briefs impress SFB

Keith Wiley

Student representatives from across Alberta met with the Students Finance Board (SFB) last weekend to ask questions and express their views about the province's student aid program.

"I'm extremely pleased with the evidence of sincerity, and the quality of presentations; they showed a lot of effort and study," said SFB chairman Roman Woznura after Friday's session.

The age of independence, amount of required summer earnings, the loan remission program and the actual size of aid approved were some points addressed in several briefs presented to the board. Fourteen students from ten



SFB chairman Woznura

post-secondary institutions attended the meetings. The Federation of Alberta Students (FAS), one of the organizers,

also presented a brief.

Students and board members were primarily concerned about people's ability to pay for higher education according to Woznura. Studies show that a disproportionately small number of those attending post-secondary institutions come from families with low incomes.

The Board does not plan to make any immediate decisions on the basis of the information they picked up at the sessions, according to Woznura.

"The meeting will help the Board receive the Grantham report with a reference position so we can judge it," he said.

The Grantham Commission, appointed by the Alberta government to make a public inquiry into student financing of higher education, is due to

## Resident's tighten security

# Second Fire in Pembina

by Loreen Lennon

The second fire in four weeks has left Pembina Hall residents very insecure and university officials searching for an arsonist.

The fire was discovered late Saturday evening at the end of the southeast wing of the third floor. Flames were contained in the hall and students rushing to the scene managed to clear the area and nearly extinguish the flames before the fire department arrived. No one was hurt.

The fire is causing concern, though, because of its uncanny similarity to the fourth floor fire of October 27. In both cases curtains appear to have been ignited and left to burn.

There is almost no doubt that arson is involved. Gordon Perry, director of Campus Security describes the situation as very serious. "Obviously a very irresponsible person or persons did this. You can imagine what might have happened."

While the fire charred only the walls and door frames, smoke damage affected most of the south wing. Two students have left the residence until the clean-up is complete.

What is unknown, and worrisome to residents, is the question of the arsonist's identity. Pembina Hall Student Association president Gordon Burns echoes the fears of 130 residents, "We have no way of knowing who this person is or what his motives are. Our first step is to reduce accessibility of non-residents into the building."

In addition, tangible adjustments are being made. Smoke detectors have been on order for some time, and until they arrive temporary devices will be installed. Halls will be kept clear of flammable items such as garbage and linen. Immediately following the fire Saturday, all curtains in the corridors were removed.

This fire, like last month's, is under investigation. Some students remain apprehensive about their security now, and especially over Christmas.

Third floor wing rep Leslie Archibald who was working in her room at the time, was alerted about the fire by a neighbour. "When I opened my door the curtains were a wall of flames," she described, "and the smoke filled the hall at an incredible rate. It happened very fast." Luckily the women whose rooms were nearest to the fire were out for the evening. However, according to Archibald and Burns, the crux of the issue now is to prevent this from happening again.

## SU not told of change

# Clubs charged for room use

by Adam Singer

A decision by the University of Alberta administration to charge Students' Union clubs for space used on campus will discourage students activity at the university, according to a student official.

SU vice president (external) Stephen Kushner terms the decision "bad policy from day one," and says he will introduce a "strongly worded" motion against it at tonight's Student Council meeting.

According to SU vp (internal) Kaysi Eastlick, student clubs were previously not charged for the use of classroom space. She says the administration did not

inform her of the change, and that she learned of it only when the Baptist Student Union (BSU) contacted her.

Under the newly imposed rates, a small room (seating under 100 people) costs \$10 to rent after 5 pm. A larger room costs \$10 before 5 pm, and \$20 afterwards.

Eastlick says that with the new rates, the BSU will be paying \$80 per month for room usage, and that for some organizations the cost will be even higher.

"They obviously cannot afford to do this," she says. "The indication is that student groups will have to stop meeting on campus."

continued on page two



FAS president Redlin

report by January.

The fact that some students who are legal adults are not considered independent of their

parents according to SFB regulations was a major complaint raised by students at the meetings. Loans can be denied to students even if they have lived on their own for as long as three years. The age of independence should be eighteen, the legal age of majority, the students suggested.

Criticism was also aimed at the amounts students are required to save from summer earnings if they are to be eligible for loans. These amounts are hard to save when there are few jobs, or low paying jobs and high living costs according to student briefs. Summer savings requirements should be geared more to the individual student's wage level and expenses and not



## Student Advocate

Students who need aid in the handling of academic or administrative grievances may address them to:

Greg Schmidt  
Students' Union Student Advocate  
Room 272 SUB

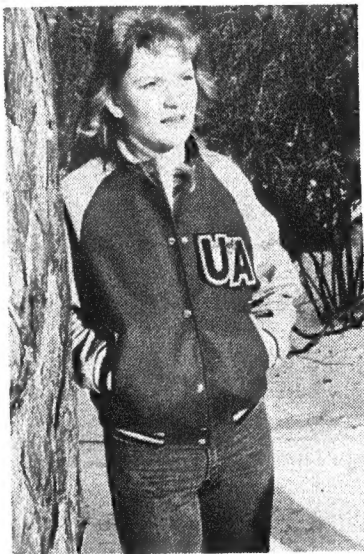
Appointments with the Student Advocate may be made, Mondays, Wednesdays, 1:00 p.m. to 4:30 p.m., Tuesdays, Thursdays, 9:00 a.m. - 12:00 noon. Other times by appointment.

For further information, contact Greg Schmidt, Room 272 SUB or phone 432-3180.

*Your Students' Union Working For You*

## CAMPUS JACKETS FOR GALS AND GUYS ARE NOW AVAILABLE

GET YOURS AT THE NORTH EAST CORNER OF CAB



RUN BY AIESEC



The future of SUB is at stake! If you are concerned for future directions come to

## Long Range Planning for SUB

Meeting: Tues 28 Nov. 3:30 pm  
270A SUB

Further info: Kaysi Eastlick 259  
SUB ph. 432-4236

## Club rents from page one

campus."

Jim Bateman, Special Arrangements Coordinator for the Office of the Registrar, says the charges are being implemented due to skyrocketing maintenance and utilities cost. He points out that groups from outside the university are charged higher rates, \$30 for a large room and \$20 for a small room.

It has been U of A policy since 1973 to charge student groups for use of classroom space, but this has not been put into effect until now. U of A vp (planning and development) R.E. Phillips, who was involved in the decision to charge for room use, says he "has no idea" why it took five years to implement the policy. He also was unable to explain why Kaysi Eastlick wasn't informed of the change.

## SFB meetings from page one

to arbitrary tables the representative said.

The students' suggestions apparently met with mixed reactions from the four Board members. Al Hauptman, a retired businessman, reportedly told student representatives that he didn't feel they had been constructive. Students want a lower age of independence without accepting responsibility he said.

Maureen Holmes, another Board member, said the sessions has given her "food for thought."

Wiznura stayed after the meeting ended Saturday to discuss technical problems in the loan plan.

The SFB first contacted FAS about a meeting on student aid in October. The original format for the meeting, which called for FAS officials and campus representatives to meet separately with the Board for a series of short presentations and discussions, was changed after a motion at the fall FAS conference called for a large group meeting with all representatives present.

When telegrams from 11 post secondary institutions, supporting the idea of a group meeting, were presented to the Board, it readily accepted the FAS proposal.



Canadian University Press

# NATIONAL NOTES

## No alimony for lesbians

ST. PAUL (CUP-ZNS) — A Minnesota district court judge ruled that a St Paul man may stop making alimony payments to his ex-wife because she is a lesbian.

The unidentified couple were reportedly divorced in 1972, but were reunited a year later, although they never remarried. The 1972 divorce agreement had stipulated that the husband make "lifetime alimony payments of \$130 a month until his wife remarried or died."

In 1976, the man introduced his ex-wife to one of his female friends and the two women developed a close relationship. One day the man reportedly came home and found the two women engaged in that he called "compromising activities."

The man told his ex-wife to choose between him and the woman. When his ex-wife chose the woman, the man moved out and refused to continue paying alimony, charging that the nature of the relationship between the two women gave "lifetime alimony a new meaning."

Judge Joseph Summers agreed with the husband and handed down a decision last week allowing the man to stop making alimony payments. The judge stated "the defendant's lesbianism is a material change in circumstances which justifies termination of alimony."

## Different highs for men and women

VANCOUVER (CUP) — The B.C. medical association has unanimously reaffirmed its support of the provincial government's controversial compulsory heroin treatment act Nov. 18.

Jim Gillmore, BCMA public relations person, said the association originally thought such a scheme would never work "but nothing else seemed to be working. Nobody seemed to have the answer."

The BCMA's objections were based on fears that doctors sitting on the government panel would be liable. The panel could commit patients for up to three years of compulsory treatment.

"We were assured by the minister of health and the attorney general that a doctor could not be held liable, even if the act was overturned in court," Gillmore said.

He said doctors "would merely be classifying the subject as an addict or a user. The decision then goes to a justice of the B.C. Supreme Court who determines whether to commit the person."

Gillmore said the only way to resist the act would be to advise doctors not to sit on the province although the BCMA "has no role of policing such procedures."

## B.C. doctors support heroin treatment scheme

(CUP-ZNS) A Canadian medical researcher says she has discovered a distinct difference in the way marijuana smoking affects men and women.

Clinical psychologist Cannie Adamec writing in the *Psychology of Women Quarterly*, reports that teams of researchers at McGill University compared the reactions of stoned men and women in various group situations.

According to the doctor "Men under the influence of pot talked about mechanical and impersonal topics and frequently addressed questions to the researchers. Women, on the other hand, rarely addressed the people in charge."

Adamec says that "(Women), rather than avoiding each other, turned the smoking sessions into consciousness-raising encounters where they discussed, in depth, women's relationships in society in general...the atmosphere (among stoned women) became one of self-exploration and support." Men, she says, remained much more remote and analytical.

For your listening pleasure

Nov. 30, Dec. 1, 2

Live at Room At The Top

## Sweetgrass

\$1.50 Cover charge on Sat. Dec. 2

## The job scene

# Graduates face varied circumstances, mostly bad

Kent Blinston

Jobs are scarce for arts and science graduates but students in degrees in commerce and dental hygiene are in demand. This and other information released in the 1977-78 report of the Canada Employment Center at the University of Alberta. The report summarizes demand for graduates in different faculties and their starting salaries. Less than 25% of arts graduates were able to find degree-related employment. The most successful were those with backgrounds in economics, psychology and sociology. Although demand is increasing, only 32% of graduating science students found degree-related employment. Students with degrees in geophysics are in demand by employers but those in specializations in most other areas, especially mathematics and zoology, are difficult to place. Dental hygiene students, however, can be "very selective" in looking for positions. Commerce students are also in demand, with accounting and sales majors particularly employable. Agriculture students

generally found jobs but demand for them is down slightly from previous years. Jobs for foresters, however, are scarce, although Canada employment claims there are indications the situation will improve.

Demand in nursing is increasing noticeably; all nursing students seeking employment found jobs. There is only a moderate demand for pharmacy students and they may have to accept rural employment.

Teachers must also be willing to accept rural positions. Only 50% of graduating education students found jobs but there is still a demand for teachers in schools in northern Alberta.

Chemical and mechanical engineers are generally able to find jobs. Petroleum engineers are also in demand but it is difficult for civil engineers to gain employment. The need for graduates in mining and metallurgy fluctuates from year to year.

Once considered a sure ticket to success, a law degree may not be so valuable in the near future. Canada Employment says they expect a surplus of law graduates in the next few years.

## Why wait for spring?

It's never too early to start. It may be Christmas, but summer jobs are a perennial problem and now is the time to begin thinking about one up. The new director of the A-Student program thinks it's important for students to be themselves aware of where to look for summer

ly. Information on government job creation programs for students is also available from that office.

Programs sponsored by the federal government such as the Young Canada Works, Student Community Service Program and the Summer Job Corps Program are expected to be operating again this year.

"However there are many other places to look for jobs," Hunchak noted. For example, job opportunities will often be posted outside faculty offices or on bulletin boards. "Perhaps because they're so obvious, though, these other places are often overlooked."

Hunchak suggested a lengthy list of alternative places and methods to look for those summer jobs.

"Start now and organize yourself," she advised, "and you should have no trouble getting a job by summer."

What's more important, though, is that it could even be a summer job you enjoy.

### E. Knock on Doors

- search for jobs on foot—knocking on doors is a good way to get a job

- be prepared to be turned down, but don't leave until you've left your name, address and phone number

- write a letter to particularly interesting possible employers

- again, include your name, address and telephone number for easy reference

### F. Create your own job

- for example grass cutting, car washing, babysitting, gardening, painting—the list is endless

### G. Hire-a-student

- this program provides a placement service for students and operates from April to August

- before these offices open you can register with a local Private Employment Agency or Canada Employment Centre.

- the info on H-A-S will be available in March

## Look now

### Newspapers

- check the Help Wanted classified ads

- read classifieds regularly

- don't miss the job you want to place your own ad

- news articles may tip you

- when a business announces expansion there will probably be openings.

### Personal Contacts

- friends, neighbours, relatives in business

- take a few minutes and list people you know who might be helpful; then approach them

- applicable names and places if you do get leads, follow up promptly

### Part-time jobs

- many summer jobs start part-time jobs

- after-school and weekend jobs now could develop into full-time employment

### Yellow Pages

- use them to contact local businesses directly

# Happy home must come first

by Fiona Ross

Success in the establishment and maintenance of a happy home life is more important than success in a career, 500 U of A graduates were told at the Fall Convocation on Saturday.

In her inaugural speech to a packed Jubilee Auditorium, Mrs Jean Forest, new Chancellor of the University of Alberta, emphasized the need for people to realize and accept the responsibilities of securing happiness in and around the home.

"Given the stress of modern living, it is almost impossible to succeed and find fulfillment in any kind of career without the sustenance and support of a home life strong enough to afford security and protection to each family member, yet flexible enough to allow each one to

develop to potential in his or her own unique way."

Mrs Forest added if we placed less emphasis on our individual rights and concerned ourselves more with personal responsibilities, a climate on campus could develop:

—where individuals could live and work together in harmony;

—where there was a little less concern about course requirements and a little more concern for the real needs of students;

—where there was an atmosphere in which imagination, innovation, and creativity could become the hall-marks in the quest for academic excellence and ultimately a better way of life."

In her closing remarks, Mrs Forest reflected on an excerpt

from Johnathan Livingston Seagull: "It's good to be a seeker but sooner or later you have to be a finder and then it is good to give what you have found, a gift unto the world, for whoever will accept."

Following the installation of the new Chancellor and the conferring of degrees on graduates, two honorary Doctor of Laws degrees were conferred on Dr. Hans Selye and (posthumously) Frank Spragins.

Dr. Selye is founder and president of the International Stress Institute of Montreal and is known for his extensive studies on the effects of stress on humans. He is currently Professor Emeritus at the University of Montreal, and holds more than twenty honorary degrees from other universities.

Frank Spragins, who died last month, was first president of Syncrude Canada Ltd., and was largely responsible for the development of the Alberta Oil Sands. Spragins' degree was accepted by his wife Nel at the Convocation ceremonies.

Among those receiving degrees was Aritha van Herk, author of the prize winning "Judith". Van Herk received her Masters of Arts in English.

After the ceremonies, one aspiring scholar remarked wearily to another that "After four years, my mind is so baked, this ceremony is just the icing on the cake." But oh, how sweet it is!!!!



Photo by Zan Korba

## Council Preview

At the Students' Council meeting tonight, several recommendations for grants will be discussed, and the SU Questionnaire will be presented for approval.

Recommendations before the Council include motions to ratify grants to the Mechanical Engineering Club, the International Agricultural Students Association, the Fencing Club, and to the U of A Mixed Chorus.

The proposal to adopt the Students' Union Questionnaire will be discussed again. The Questionnaire is an attempt by the Council to solicit opinions from students on controversial issues.

Council will be asked to ratify the appointment of Heather Dunlop to the position Exam Registry Director. Approval in principle of the establishment of a "coffee shop" in SUB will be asked for, along with a finalized budget to be returned to the Council upon the recommendation of the Administration Board.

## Best better

The general manager of the students union is home from hospital and says he is feeling well.

Bert Best, who suffered a heart attack October 29, returned home from the Royal Alexandra hospital Friday afternoon.

He says he plans to do "whatever the doctors tell him" for the next while. He will start an exercise program soon.

Although nothing is definite, he said he may be back at work as early as January. Because the Students' Union is relatively inactive during the Christmas break, he said he might not be much behind in his work.

## PAUL BUMSTEAD



Peter Coe is pregnant. And I know who did it!

But I'll get to that at the end of the column—first, I want to tell you how I found out.

It all started when I walked into The Edmonton Sun to pick up the papers for my route. I've got 47 daily and 4,356 Sunday carriers. The Sunday number is so high because I keep telling them that the weekend SUNshine Girl likes to hide her home phone number somewhere in the photo. Nobody's on to me yet.

Anyway, Publisher Bagshaw takes me aside with this worried look on his face.

"Dear Mr. Bumstead, we have heard rumors that you freelance for The Gateway, that Communist-run paper at the university."

"You guessed it, Bub," says I.

"You're fired, Paul B.," says he.

"Poor qwaw?" says I.

"We have found out that the infamous Anthony J. Higgins, copy editor for your Marxist-Leninist paper, is suing us over one of our SUNshine Girls."

"Was it the one with the Go Eks button stapled to a portion of her anatomy that was better left alone?"

"No, it was a Conehead from Remalak, I think."

"But," says I, "I've never even met this Rony J. Bliggins."

"Tough luck," says Bagshaw. "Guilt by association."

So I'm out on my ass again. I count on that carrier money to bail my assorted friends out of the drunk tank at the cop shop on weekends, so I had to search for something different.

The Journal!!

I was off and running.

Luckily, O'Callaghan didn't remember me from the time I spilled a Jameson down his front and called him "The stupidest Mick ever to stumble out of a Dublin pub." He gave me a job as copy runner in the entertainment department.

It's easy enough—Clayton "Liner Notes" Lee—cream and sugar. Helen Melnyk, whose attitude towards a movie review is "the plot, the whole plot and nothing but the plot"—Ovaltine. And Keith Ashwell, who trained at the David Frost School of Superlatives, likes his gin straight.

The first week went by without a hitch, but then somebody decided to expand the paper from 234 sections to 7,000 sections. I was told to hand in 50 stories a day. I started into my heavy drinking—back up to six cases of Ballantine's a day.

That's when I found out about Coe. One day at the bar, a lot of us were wondering why Ashwell was spending so much time at the Citadel, writing glowing reviews and praising the whole thing to the end of the earth.

You get more from the Journal, but Coe got more than he bargained for.

That's right, folks—Ashwell did it.

And I'm taking a week's vacation in Puerto Vallarta while things cool down.



# Poetry not accuracy in Bible Sexual motives; does everything go?

May I reply to Ronald Bellamy's criticism of my discussion of Evolution and Creation, which I implied that evolutionary development is the act of God's creative act, and not inconsistent with Genesis 1. Mr. Bellamy maintains that biblical writers used "God's science" rather than the world-view of their own day, that therefore the Bible "will always be scientifically accurate"; and therefore needs no "reinterpretation". I am sorry to have to disagree. It is a painful experience for believers to come to terms with scientific inaccuracy of the biblical world-view, but it can be a learning experience as leading to a deeper understanding of that part of the message which does not change with time.

For example, the biblical writers assumed the sky was a huge dome (firmament) holding back "the waters above the earth", which sometimes leaked through sluices to provide rain. This picture underlies not only Genesis 1, but the beautiful poetry of Job 26. As poetry, it works as well as the day it was written; as science, it is simply out of date. Reinterpretation, far from making the Bible "unbelievable and useless", seems to me the only way to make it useful in an age that knows the sky is an optical illusion.

I admit that the case of the speckled moth's color change does not by itself prove either the fact of evolution, or the mechanism of natural selection. However, it illustrates the way in which these are subject to

verification or falsification. "Creationism" has emphasized the philosophical point that a truly scientific theory must be stated as a testable hypothesis. Evolution is closer to meeting this criterion than creationism ever can be.

The evidence for evolution pervades every scientific discipline from astronomy to microbiology; it is part of the paradigmatic assumptions of modern science. Paradigms are often refined, occasionally revised drastically. Evolution is a drastically revised version of the orderly development of Creation in Genesis 1. This does not mean that God works only through the competitive survival of the fittest; it means that the mental, the cooperative, and the personal, are fittest to survive.

Fletcher Stewart  
Chaplaincy

I would like to comment on the general sexual motives and attitudes among young people. It is interesting to observe how general attitudes can change within 15 years.

Nowadays, it is very common to find young men whose main preoccupation is to assert themselves sexually. It is their belief that if one is anything less than "macho", one is homosexual. Whether they only believe this in order to psych themselves up to feel manly, I am not sure. However, it is these very men

who believe that women exists only to be sexually conquered.

It is becoming less and less the trend for men to associate with women for any reciprocal relationship. I can still remember movies where men-women relationships involved really liking the person. Today we live in a so-called liberal society. However it is this "anything goes" attitude which causes cold sexual relationships and male-ego problems.

Paul Johnson  
Arts 3

## Thorsby kicks

Even though we disagree with many things in Mildred Campbell's review of Richard III (like Alice, who's turning Mill's brain into mush) we think that Thrumbo Watskiller's letter to the *Gateway* requires a response.

Thrumbo can't think his way out of a beer bottle even if he's hustling up some deb done up in Eatons latest khaki, spike boots and punk hairdo, who's thinking of dropping her 'Obscure Eastern Religions' to sell real estate. Thrumbo can't see past tits and ass - the dumb shit didn't even know that there

were two women playing the part of Carmelina in Bunel's *That Obscure Object of Desire*. Thrumbo's a blithering idiot and we welcome the chance to see him make a fool of himself in print, and if he's too chicken shit to do that you can see him in *Fridays* after three repeating lies that he's been hearing for the past four years in that den of charlatans. He'll be there alright, with his bovine crowd of cheerleaders talking about their last weekend at *Yesterdays*.

Mildred's buddies from Thorsby Irma, Ida, Faust and Elmgren

## Bible not divided

Contrary to John C. Van Dine's letter (Nov. 24), I am one of the strained arguments of two Creation accounts in Genesis. After studying Genesis, it just goes along with the opinion of many theologians such as Epp who says, "Are these two separate accounts? No, they are two separate accounts; they do they contradict each other in any way." (*The God of the Bible*, Vol. 1, 1972). Epp goes on to explain that what is wrong is the "law of

recurrence." A recorded event (of Genesis 1) is referred to again in more detail (Genesis 2). I believe Moses, under inspiration of God, wrote Genesis 1 and 2 and in Genesis 1, God emphasizes man's relation to the material universe. In Genesis 2, man is shown to be more than just the crown of creation; he is presented as having a spiritual capacity found in none of God's other creative works.

Theistic Evolution is strictly a religious model, not a scientific model. If evolution is really the best model for explaining the universe, then no God is needed, so far as science is concerned.

On the other hand, Creation Theory and General Evolution Theory are both based on scientific models and religious models. The scientific merits of both theories should be taught in our schools. The student can decide for himself which model the data fits best.

Ronald Bellamy  
Arts 4

Staff meeting

December 1, 3:30.

*It's meet the press time boys and girls*

## Canadians have say in Quebec's future

How can a petition urging National Unity be anti-democratic? Considering the fact that the constitutional changes involved in the separation of Quebec will affect all Canadians shouldn't we all have a say in the debate? Each province joined Confederation not merely by a majority within their own 'nation' but with the consent and urging of the Canadian nation as a whole (if such a dubious concept actually exists).

The American Revolution of 1776 involved the separation of thirteen colonies from the British Empire. A more ap-

propriate parallel would be the American Civil War, which involved an attempt on the part of one segment of the American nation to separate from the whole. The whole, in that case, proved to be stronger than the sum of the parts.

Quebec is not a colony of any Canadian empire. It is an integral part of the Canadian nation. Keeping this in mind, Canadians have every right to urge that Quebec stay within Confederation (remember free speech and all that). We cannot simply sit back and espouse the rights of the

Quebecois to self-determination, and watch our future be decided in spite of us.

If you think Quebecois are indifferent to the opinions of Canadians you have either not been paying attention for the last two decades, or you are identifying yourself with a cause you don't begin to understand. If you are suggesting that we safeguard the rights of French Canadians by keeping our mouths shut you my dear are being anti-democratic, not I.

Michael Archer  
Arts 4

## Letters

Letters to the editor should be addressed to Gateway, Room 282 SUB, Edmonton, dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see me. We reserve the right to edit all letters for libel.

### T-SHIRT AD STUFF

They're here, the *Gateway* T-shirts.

Yes, the *Gateway* T-shirts, handmade by a native craftsman (craftsperson? crafty person?)...where was I?

Anyways, we've got a whole bunch of these shirts. In 3 sizes and 2 colours, brown and blue (those are the colours, not the sizes). (Shit, what was I supposed to say next?)

Well, we've got these shirts, but for just \$5.50 each you can have these shirts. Buy one for yourself, then buy one for your lady. If you don't have one go get one. (A lady that is, you can get the shirt later (if we don't run out)). If you don't want to get a lady get something else and get it a shirt. Shit, I'm going to get a drink.

## Open Invitation

You are cordially invited to attend an informal showing of

## Miss Renfrew of Festive Fashions

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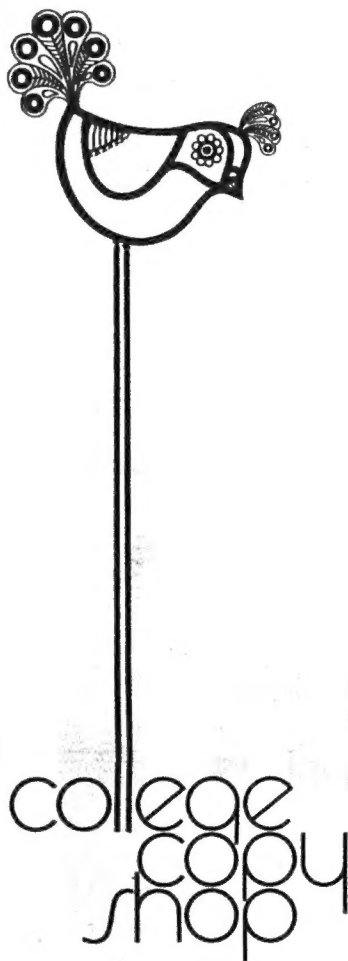
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# CON

by Ambrose Fierce

## Tales of the Pioneers: Words of Wisdom from Alberta's Seniors

Eh? What? Speak up!...-  
What do I think of disco? Is that what you're asking me, young man? I'll tell you: I think Disco is wonderful. Does that surprise you? I'll go further: Disco is a boon to mankind. Don't make a sour face, you vapid little un-reflective guffin! *Don't sneer!* I know that Disco is worth all the doctors and all the goddamned little liver pills and all the tight-assed politicians on the whole constipated continent. Here, you change the batteries in my pacemaker and even though I'm busy campaigning I'll tell you a little story.

How do I know Disco is so wonderful? Because I am a—what's the term?—I am a Disco Duck! (What if your face were to freeze with that hateful expression on it?) Yes, I am a Disco Duck, and so is my boyfriend Stonehenge. We even have our special Disco outfits. I have these Day-Glo supp-hose, a very sort of laid-back bustle, a hearing aid with a tiny but powerful strobe light in the center of it, platform high-button shoes and a rhinestone-studded walker. That's my rig. As for Stonehenge, I'm older than Stonehenge, you know, but it doesn't really matter—as for Stonehenge, he has motorcycle leathers, orthopaedic gaucha boots, a big, red "McKinley for President" cape, a nine-foot boa constrictor named Clifton, a puce and cerise portable I-V unit, a seeing-eye dog which is dyed orange and a hearing-eye dog which is dyed a nice lavender, a pink wig, big Christian Dior shades and special Mack Truck bulldog cufflinks and tie clip which he got for his 25 years of faithful service to that fine company. That's his rig. If I do say so, Stonehenge and I make a striking couple.

It all started one night. We were hanging around Eventide as usual, bored shitless, feeling all lumpish and logy and irregular and generally disgusted with the way the goddamned country's going, when up jumps—well, not really jumps—when up stands Rich Old Ern the Alabama Rammer-Jammer Man, and says "Boys and girls, enough! Let's split! Into the bus—the night's on me!" He grabs Dumb Flighty Millie and they run—well, not really run—they make their way down to the parking lot. She's squealing and making a scene as usual. "Ooh, Ern, not so fast! Ooh, Ern, watch out for that old crock in the wheelchair! Ooh, Ern, where are we going?" Ern looks at Millie—who is really too old these days for any kind of nightlife, poor dear, and who somebody should tell how ridiculous she makes herself look by flirting like a cheap hussy with a man as young as Stonehenge—Ern looks at Millie for a second, and then he looks away—I don't blame him—then he looks back and booms out "Where to? ... Yesterdays!"

At first we were very confused and disoriented all sitting around the table, because our eyes and ears just weren't accustomed (but at least we couldn't hear Millie). Then there was some business I didn't quite catch, some problem with old Isembard's dentures, and then more booming and buzzing. We all sat very still, and waited, while the orderlies went around taking our pulses. They tried to haul old Mr Varnish back to Eventide, but he raised such a fuss that they just gave him a nitro shot instead. But they made him sign some kind of form. They made us all sign some kind of goddamned, governmental-looking form.

Then little by little, things started to sort themselves out. There were children dancing, the light show behind them, the great big juke. I watched it all reflected on the huge chrome cash register. What a scene! The waiters brought us Harvey Pallhangers—Geritol and hot milk whipped to a froth with a dusting of nutmeg on top—and we all started to gradually get right into it. The drinks, the lights, the throbbing, powerful, insistent music—they seemed to waken something within us, some nearly forgotten visceral rhythms. I said to myself, "Lyd-

die, you got to live! You got to move!"

I looked around the table. The others were feeling it, too. Faces shone. Eyes sparkled, or at least opened. Bodies seemed to ripple in time to that irresistible, primordial bowel-wrenching disco beat. The ecstasy mounting became totally overmastering—heads lolled limply on nerveless necks and breath came in lung-searing gasps, and as they went around again checking their pulses. That brazen Millie, the big Disco queen these days, proud of her platform, Scholl's and her silver, her colostomy bag (poor thing, how vain, if only she could know the rest of us laugh), poor old Millie was as moved as we were that first night. BOOM FLASH! BOOM BOOM BOOM! It got us all, right square in the old guts.

I looked around the table again. Forms were sagging, eyes were rolling frenziedly, lips were flecked with foam and suddenly at that climactic moment, I knew that we had all moved our bowels, splendidly! Even the chronic irregulars among us, even old Mrs Bongflap who been to Lourdes—even Beulah Bongflap! Even her! The whole table! Then it was back to Eventide, fresh diapers and good night's sleep. It was the ultimate gut reaction.

Now of course we're all yesterday's regulars. So you ask me what I think of Disco music, youngman. And you expect me to say that it's vulgar, mindless, criminal noise. And when I say the opposite you make that face that's aging you prematurely. Well, I'll tell you this: there's a federal election due in eight months, and there's a guy around who's one hell of a lot younger than that Old Pierre, more intestinal fortitude, more more unskinned, one hell of a better for bowel movements.

Which brings me to the point. CHUCK CHANDLER! Here, young man, wear this oops, did I stick you?—wear the lapel pin. CHUCK CHANDLER DOES HIS DUTY AND YOURS! VOTE FOR THE CHUCKER AND GET THIS COUNTRY MOVING! A NEW PM FOR TRUE BM! CHUCK FOR CHIEF! HOORAY!

All right, young man, I say Disco sucks; I say to you young man, that Disco is shits!

## Women's movement changing

The women's movement is in its second wave, said Jackie Larkin, a member of the Revolutionary Worker's League, at the RWL forum on Thursday.

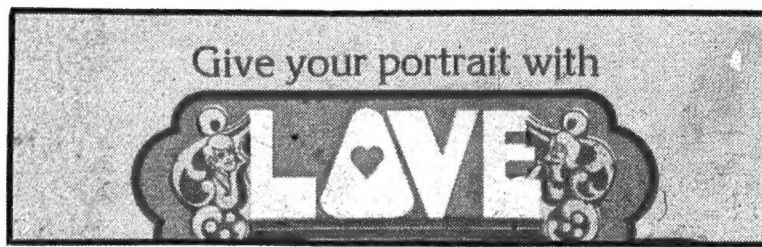
Larkin outlined the history of the women's movement in Europe and North America. She explained that the original movement was started in the late Sixties and led by students and professional women. It grew out of the civil rights and students movement and directed its efforts towards obtaining equal opportunities in employment and education, and as well abortion on demand.

According to Larkin, the

movement came to an impasse when women were centered their efforts around such institutions as the Royal Commission on the Status of Women. However, it is now in a period of rebirth. With the fight for Equal Rights Amendment in the U.S. and marches to 'reclaim the night', the women's movement is taking on a new mass character, she said.

Larkin says the major discussions in the movement are presently centered around the relationship between women, labor, feminism and Marxism. Women need to learn to plan long term campaigns, she concluded.

## THIS CHRISTMAS



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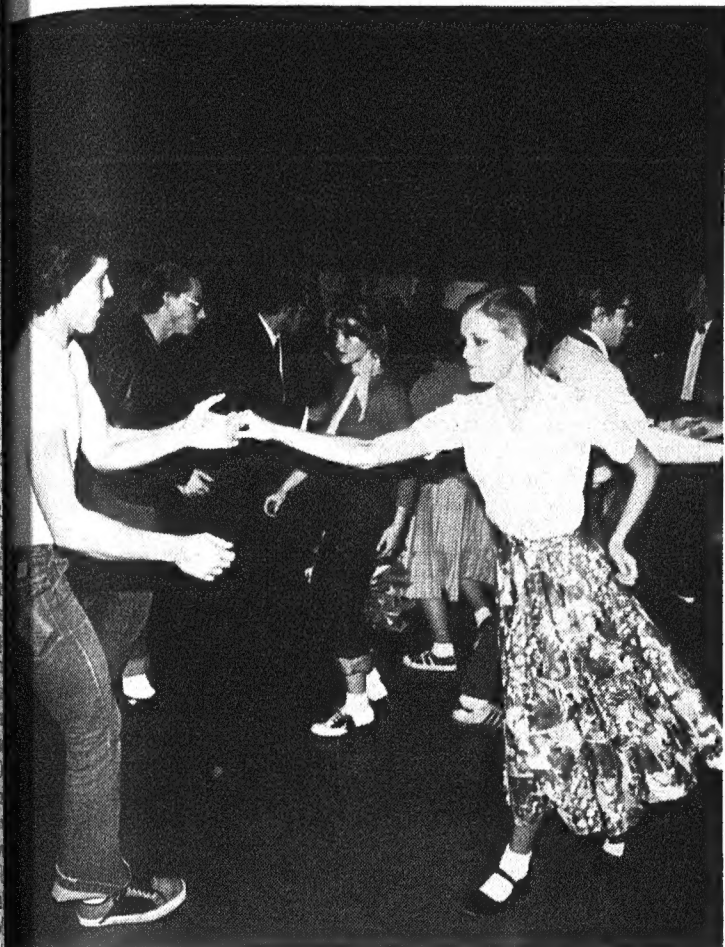
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hubba, hubba!  
Dancers rock it up at greaser dance last Friday.

Photo by Zan Korba

## BACUS raucus rollus

The Business Administration and Commerce Undergraduate Society (BACUS) held their Rock and Roller on Friday night, November 24, 1978, in the Golden Garter at the exhibition grounds. Three hundred and fifty plus people danced the night away to the music of Little Richard, renamed "Cool Chevy" and the Rocking Pistons" in keeping with the theme of the greaser.

Stedelbauer Chev-Olds, Ltd. donated the door prize, a 1967 Ford, with fun fur seats, leopard print steering wheel cover, and purple passion lights. To be eligible for the door prize the entrant had to be dressed on the greaser theme.

At \$3.75 for members, and

\$4.00 for nonmembers and the sales of beer and wine, BACUS is looking for an overall profit on the function. This profit will go to the purchase of BACUS intermural sweaters and for other student oriented services provided by BACUS.

Late into the night in the smoke and sound filled hall a comment was overheard at the liquor sales booth: "Do you take 25 cent pieces? I bumped into a lady of the evening on the way here and that's all I have." In general, fun was had by all who attended the function. BACUS usually has one function a month which is open to the public and themes vary between Rock and Roller, Bavarian Fest, and the regular come as you are social.

## Security for skiers

With the advent of skiing season the potential of theft or loss of skiing equipment is again a concern.

Campus Security operates "Check Alberta" in conjunction with the crime prevention program of the Department of Solicitor General.

This is a free service designed to provide quick identification of skis and poles.

Owners are invited to bring their equipment to the Campus Security officer where an identification number (S.I.N. or

Operators' License No.) will be engraved on the items and a registration card compiled. This card is to be kept by the owner for reference purposes in the event skis are lost or stolen.

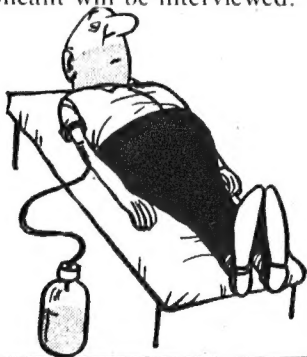
Campus Security will also engrave owner's identification on valuable items such as bicycles, radios, calculators, etc. to further assist against loss or theft.

Campus Security offices are open on a 24 hour basis, 7 days a week.

## Applicants for exchange

Each year the University of Alberta recommends to the Government of France three graduating students for positions as assistants in either secondary or post-secondary French Institutions. The students participate in this cultural exchange for 9 months (Oct. - June). The rate of pay is about 1900 NF per month and often lodging and meals can be obtained at a reduced rate. There is no provision for travel expenses. Proficiency in written and oral French is required. The maximum age of applicant is 30 and there is a preference to applicants who plan a career in teaching. The exchange is restricted to Canadian citizens.

Interested students should obtain application from the Administrator of Student Awards by January 15. Each applicant will be interviewed.



## 1978 TENTH ANNIVERSARY Israeli Chassidic Festival



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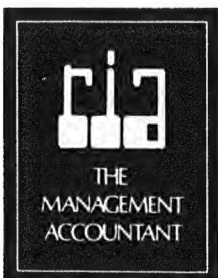
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## Winter services for motorists

The university tries to provide reliable service to stalls with electrical plug-ins when the temperature drops below -10°C. At temperatures above -10°C, electrical service to plug-ins will be automatically disconnected. This procedure is in effect for twenty-four hours a day, seven days a week. Faulty plug-ins should be reported to Physical

Plant Maintenance by telephoning 432-4833 and reporting the number and location of the plug-in.

During the period from 9 am to 3:30 pm, Monday to Friday, the two car parks will cycle their electrical loads every half hour, with Stadium car park remaining on for the first half hour. Both car parks remain on

until 9 am the following morning.

A battery boosting service is available to university parking permit holders from 3 pm to 6 pm on weekdays (excepting holidays) whenever the temperature drops to -23°C. To obtain the service, telephone the Physical Plant Control Center, telephone 432-4833.

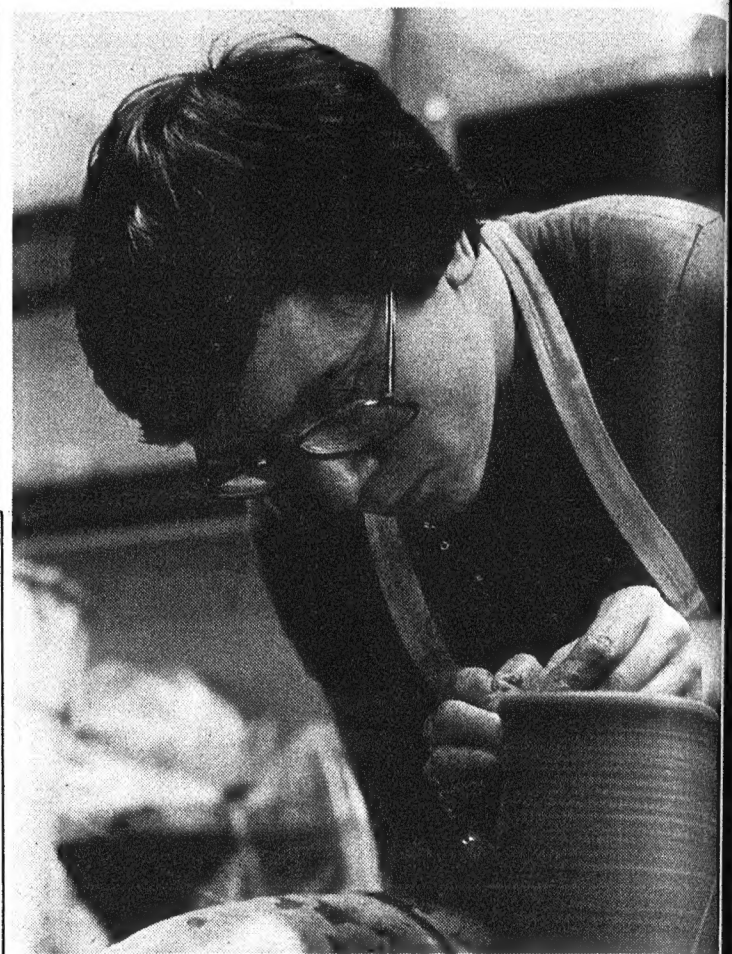
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## Artsy craftsy sale

The annual Student Union Christmas Craft Sale will be held from Tuesday December 5 until Friday December 8, in the SU Art Gallery.

The sale is one of the largest of its kind held in Edmonton, and offers crafts that will interest everyone, from the shopper looking for stocking fillers to the connoisseur looking for unique items.

The sale and exposition work, by both craft instructors and students, will feature a large selection of pottery, weaving, jewelry, batik, quilting, macramé, Christmas decorations, and other handmade items.

The hours of the sale are 10 am to 8 pm, December 5 to 9, at the art gallery.

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## Israel key to peace in Middle East

Alison Thomson

The answer to the Middle East problems lies with Israel, according to Professor S.M.M. Qureshi, a specialist in Middle Eastern Politics.

Qureshi and Professor Peter Blaikie, spoke at a forum on the Camp David Accords sponsored by Hillel, the Jewish students organization.

Qureshi began by outlining the main features of the accords. He said that they are vague, adding that "It is this vagueness which is now creating the problems." He outlined the objectives of the accords, both stated and unstated. The stated objectives are peace between Israel and Egypt, peace between Israel and other neighbours, normal relations between states in the area, and self rule for the Palestinian people. Exclusion of the Soviet Union from playing a role in the politics of the area, radicalization of Palestinian groups, and the insurance of a regular supply of oil to the United States are among the unstated objectives of the accords, said Qureshi.

Qureshi said the accords make peace possible but require determined effort to make them work. Blaikie added that it is essential that there be support from the other countries in the area. He said there must be a separate Palestinian state, if there is to be peace in the area. Qureshi sees Egypt's inability to give support from Jordan and Saudi Arabia as a major obstacle to the success of the accords. Another problem is the attempts of both countries to present themselves to their people and to the world as having the best in the deal.

Blaikie continued the forum attempting to explain the interests of the parties involved. In the U.S., he explained, is mainly concerned with the access to oil. It is also concerned about the military significance of Israel. The Soviet Union wants to retain its power in the area.

The discussion which followed Blaikie's comments was concerned mainly with the PLO and its relationship to the security of Israel. Blaikie stated that the PLO does not have as an objective the annihilation of Israel; however, this point was contested by several members of the audience. The PLO will not give up, stated Qureshi, but terrorism will eventually subside with the establishment of a Palestinian state.

"There is no indication that an Arab state will accept anything less than the return of the West Bank, Gaza, and East Jerusalem," concluded Qureshi.



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# arts

## McGarrigles excellent, backup band competent Katie and Anna give warm, memorable show

Concert review by Rick Dembicki

After a solid thumping of the pin-ball machines we walked into SU Theatre with our hearts in our hands. Kate and Anna McGarrigle were in town. We expected a fine performance and got more than we asked for.

The opening act was Priscilla Herdman. A young folk singer from Philadelphia, Herdman presented an eclectic exhibition of material ranging from classic mid-Sixties "who stole the flowers from my hair" numbers, selections from Jesse Winchester and Sylvia Tyson, to late nineteenth century period piece ballads. This diversity, or rather confusion of material, coupled with her acoustic guitar continually drifting out of tune killed any chance of her presenting a technically sound, competent set. The cigarette break between sets has rarely been so eagerly anticipated by two concert-goers. There may have, or may yet be a time and a place for this young lady and her music, but 7 pm Saturday November 25th was definitely not it. She was completely overshadowed by the McGarrigle sisters.

Kate and Anna McGarrigle are internationally respected for their studio work, having recorded with Maria Muldaur and Linda Ronstadt, among others, as well as having produced three well-received and critically acclaimed albums. The first record attained recognition and accolades from music publications, the likes of *Billboard* and *Rolling Stone*. The second album, *Dancer With Bruised Knees* only helped establish their reputation, while *Pronto Monto* (their latest release) would indicate that they are well on their way to entrenching themselves as respected members of the fine Canadian folk tradition. The concert featured material from all three albums, with a sprinkling of backwood maple syrup melodies and a few down home black bible thumping foot stompers.

The first few numbers perhaps reflected their studio background, as the McGarrigle Sisters seemed ill at ease and the band constrained. But as the evening wore on, and audience response grew, the performance blossomed. The song "Dancer With Bruised Knees" broke open their shell as previously spotty harmonies filled out; the band now supportive of Kate and Anna and a lackluster beginning forgotten. A classic rendition of "My Town" immediately following ensured us that the quality performance we had expected was in no danger of going unfulfilled. The ensuing pieces were so well done, it is nearly impossible to pinpoint the highlights. Their music began to flow, actively seeping the audience in the world of Kate and Anna McGarrigle.

Most of their numbers were recording-quality perfect. Their six backup musicians are seasoned veterans in the business—Pat Donaldson, the bass player, an obvious example. He performed competently, if unexceptionally, throughout the evening. Serge Bougie and Ken Pearson (the drummer and organist, respectively) were musicians of the same calibre. Scot

Anna and Kate McGarrigle



The McGarrigles. A surprise highlight of Saturday evening's concert was the appearance of famous British bassist Pat Donaldson, who is now a member of the McGarrigle group.

Lang, the electric and acoustic guitarist, tempered an even, admirable rhythm guitar, complementing the vocal harmonies. But certain solos need reworking, they're bordering on insipid and totally out of context.

Chaim Tannenbaum and Dane Lanken, backup vocalists, honed the McGarrigle Sisters' harmonies, providing outstanding counterpoint. This and their performances on the banjo, mandolin, harmonica, trumpet were indicative of their professionalism.

But Kate and Anna were the stars of the show. How does one describe their presence on the stage? Perhaps a combination of sibling banter and seemingly eagerness to appear 'serious'. A humorous point came when Anna informed her sister of the fact that the three passages were all in E flat. An emphatic "What?" was the answer. How they had time for a discussion was a minor miracle though, as the band changed instruments with virtually every number, while the music was certainly excellent, the between-song charades captivated the audience. Kate and Anna took turns at the grand piano, the instrument defining being the center of attention for the last half of the concert. While the sisters also alternated on the accordion and Kate displayed her talents on guitar, mandolin, and banjo, the piano, as exemplified during the encore "Heart Like a Wheel", proved itself to be the core element in their performance. This only goes to show that while the McGarrigles sound great with a person band, they are nowhere near lost when left to their own.

In any event, our only major source of consternation was the fact that their appearance was little more than one hour in duration, all too short a time span for a proper introduction to the live music of two talented artists. Two sold out concerts readily available in Edmonton, will not be their last.

photo Peter Nagainis

otherhood and motherhood in "Madame Rosa"

## Signoret shines in newest role

Madame Rosa  
Directed by Moshe Mizrahi  
Film review by Dave Samuel

*Madame Rosa* is dominated by Simone Signoret's performance in the title role. It has weaknesses, mainly its tendency towards sentimentality, which would have made a film not blessed with such superb acting. Madame Rosa is an aged ex-hooker who has eked out a living taking care of the children of women abandoned in her old profession. When the film picks up its story it's evident that she has become too physically decrepit to continue caring for the children, even with the generous assistance of the Arabs and Africans in her quarter of Paris. Her problems are compounded by the fact that she has virtually adopted several of the children, whose parents have abandoned them. The closest to her, Momo (Samy Ben Youb), is a thirteen year old Arab boy. Madame Rosa is Jewish, has lived through Auschwitz. The film uses this to introduce commentary on Arab-Israeli relations.



Canadian folk singer Marie-Lynn Hammond brought all sorts of music to RATT last weekend. This was Hammond's first appearance on campus with her new

The strengths of Signoret's portrayal and of *Madame Rosa* are the insights provided into the experience of aging. Signoret projects a remarkable, attractive sensuality which has been dimmed with age, but not totally obscured by the weathering of her appearance. Madame Rosa's psychological coping with old age involves learning to deal with the loss of her sexual attractiveness and the realization that she is supposed to give up things which made life worthwhile, (like eating) in order to live longer. She is capable of painting herself whorishly and indulging her gluttony, but ultimately she is too much the realist to fool herself about the effects of time. She says that she gave up her old sexual customers because it was an affront to "good taste." It seems that as death approaches Madame Rosa begins to relive the most significant events of her life in a final attempt to grasp the meaning of that life. Her experiences with aging are paralleled by those of others in her community, the increasingly feeble Dr. Katz and a Moslem teacher who is going blind.

Momo, the only one of the children who remains with Madame Rosa until the end, is profoundly disturbed by his realization of the finality and irreversibility of dying. He is, however, wholly convinced by her that death is preferable to life as a vegetable in a hospital. Momo and Madame Rosa see life as a capacity to experience with the body, to taste and feel, rather than as a legal or medical concept.

Rick Lawrence

*Madame Rosa* gets its human brotherhood message across effectively when it concentrates on the question of aging. It fosters an awareness of the universality of the process and how mankind shares the basic life of the flesh. The conflicts among nations and groups do seem stupid, when one thinks about how people must all face a common problem of such importance.

When *Madame Rosa* engages in overt commentary on the Arab-Israeli problem, it is often superficial and sentimental. It tries to pretend that the very real differences between Arabs and Israelis are trivial. The scene when a shocked Arab father returns to find his long neglected son raised as a Jew just isn't as funny as it is supposed to be. The film really has nothing to say about the Arab-Israeli conflict and ends up simplifying the whole issue in a saccharine way.

It's unfortunate that the print of *Madame Rosa* which has been released commercially in Canada is dubbed. Having seen both the dubbed and subtitled versions, I feel the dubbed version is missing nuances which were present in the original sound track, and that this may adversely affect many people's impression of *Madame Rosa*.



Vassar Clements, the legendary bluegrass fiddler, will pick, pluck and grin this evening in SUB Theatre. Tickets are still available for this Yardbird production.

Friesen and Stowell

## Expressive jazz concert

Concert review by Art Deke

Bassist Dave Friesen and guitarist John Stowell appeared in Edmonton last weekend as part of a joint effort by the Edmonton Jazz Society and the Hot Box Restaurant. The three night engagement afforded Edmonton listeners a chance to see the virtuoso players in a duo context, and to hear some very personal musical statements. Friesen is based out of Portland, Oregon where he has played professionally for twenty years. New York's John Stowell is a young player who has achieved a remarkable degree of proficiency and recognition in his short career.

Their music is something of a blend of the "ECM" sound with its restraint and the rhythm and sonority of the Oregon band, with whom Friesen has collaborated over the years. Friesen's approach to the bass reflects a concern for the expressive, tempered by technical mastery. At times he would fret strings in such a way as to generate the notes he'd fretted. That enabled him to do things with his tight hand like tap out rhythms on the body of his bass or bow chords.

Meanwhile John would be there beside him playing guitars and percussion instruments. Stowell's playing incorporated chordal groupings which he would often use to play lead lines or melodic passages. He was pretty amazing that way, since the chords he uses often require contorted finger placement, and the pace often brisk. His dropping single notes into chord groupings and vice versa along with his attention for melody makes for a unique style. Dave Friesen and John Stowell record exclusively for Inner City records. Get some today.

## Dal Bello: much more than just a pretty girl

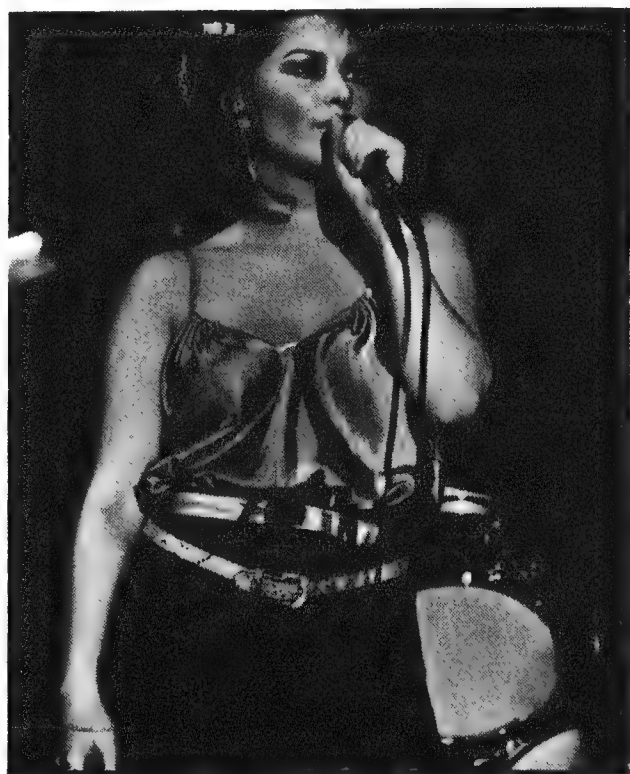
Michaleen Marte

It is not often that we are brought in direct contact with someone who participates in the 'Canadian dream'. Lisa Dal Bello, recently touted as being the best Canadian super star, is part of this. She presented herself to Edmonton this weekend with the promise that she could someday become a major performer, no longer requiring a Canadian label to protect her with special treatment.

The Point After Club featured the young Toronto performer for what proved to be an amazingly dynamic one-night show. We were able to catch her on her last tour, inspired by the enthusiastic reviews she had received. One is tempted to say that the reaction was overly-ambitious, citing her as a rising star in our midst. This may be so in Canada, but does the same evaluation apply in terms of international status?

Certainly the lady has the energy, appearance and technique of a great entertainer. In terms of comparison she could be described as a female version of Janis Stewart, with some qualification. She is a performer who forces herself to the limit. As a singer she delivers everything expected in the form she has chosen, which is a hard driving rock and roll style. When she performed on the Saturday night show it was all evident. The energy is powerful and has the potential of doing anything that might be required of it.

But the general misgiving that this reviewer has about Dal Bello is that she is a songwriter that leaves herself breathless. In other words, her songs are not strong enough to carry her excellent singing capacity. The majority of them follow the same pattern—they begin either with a whisper or a bang and always end in a monotonous repetition of a single line or



Lisa Dal Bello, on stage and in action.

idea. All of this serves to exhaust the band, the singer and eventually the audience by the song's conclusion.

It was a great disappointment to see that two numbers were repeated through the entire show. Of course there were a few highlights such as the more controlled "Stay With Me" and a light spoof in "Hollywood". But in spite of this the lady must be admired. Such a weakness arises when a young performer relies exclusively on her own material.

In speaking with her between sets she revealed that she is a singer who is fresh and impressionistic. She does not deny that she reads all of her reviews, good or bad, and is definitely affected by them. I mentioned the raves that she was given by the Edmonton press. She replied that both she and the band had seen them and were in great spirits as a result. The response will serve as a boost to their first big tour in Canada and the States, largely to promote their latest album *Pretty Girls*.

The conversation was initiated graciously by my companion, since I was afraid that I might be unkind. But the lady is friendly, casual and eager to discuss her work objectively. It seemed proper to give a major criticism, which is the weakness of her songwriting as a vehicle for her talent.

She simply nodded in response to this comment, and replied that yes, she would have to work harder at it. Lisa admits that her goal is perfection, and she must listen and learn from what her critics say.

One must commend Dal Bello for her determination in developing her talent. The show that she provided was certainly the product of much hard work. She has the potential of greatness. Yet whether this will be confined to the Canadian scene or will extend to a higher dream, such as international stardom, remains to be seen.

# sports

## Bears stay atop CWUAA hockey

**Bears 4 Huskies 2**  
**Bears 8 Huskies 1**

by **Shaune Impey**

The Golden Bears hockey team continued to roll this past weekend as they picked up a pair of wins over a much improved Saskatchewan Huskies squad.

The Huskies, last year's cellar dwellers in the Canada West University Athletic Association (CWUAA) hockey standings, showed more discipline in their play and, combined with more depth in talent, gave the Bears two good games.

Some questionable strategy by Huskie coach Dave Smith was evident in both games as he chose to switch goaltenders in the second period even though the starting goalie, Doug Senyk, was playing well.

Friday night the Huskies had a 2-1 margin when Senyk was relieved by back-up goalie Brian Hepp. Although Hepp managed to weather the remaining ten minutes of the second period, he let in three suspect goals during the third. Larry Riggins' knuckleball shot from the point evened the score at 2-2 with only 38 seconds gone in the third.

Darrel Zaparniuk gave the Bears a 3-2 lead at 13:30 when his weak shot from a bad angle dribbled past Hepp into the corner of the net. Randy Gregg rounded out the scoring when his point shot eluded Hepp late in the period.

Dave "the Streak" Hindmarch scored the other Bears' goal when he combined with Chris Helland on a two on one in

the first period. Saskatchewan's Willy Desjardins had opened the scoring with Del Chapman notching the other Huskie goal early in the second period.

Bears outshot the Huskies 46-33 and took five of eleven minor penalties.

Saturday night the Bears led 1-0 after the first on a goal by Jim Lomas. They upped the margin to 3-1 midway through the second stanza as Mike Broadfoot tallied twice for the Bears and Saskatchewan got a goal

from Tim Nickel. Smith then made the goaltender swap with Hepp replacing Senyk. The Bears responded with goals by Hindmarch and Zaparniuk to up their lead to 5-1 after 40 minutes of play.

The Alberta squad continued to find leaks in Hepp's defence as they tallied three more times in the first seven and a half minutes of the final period. Jim Causgrove, John Devaney and Gregg were the marksmen for the Bears. Hepp was then relieved by

Senyk, who shut out the Bears for the remainder of the game.

According to Bears' coach Clare Drake when asked about the play of the Huskies said "it was the best I've seen them play for quite a while". He also mentioned that this year "we're going to have a hell of a league." Although Drake appeared modest about the caliber of his team this year, it does look like the Huskies are in contention for the second and final playoff berth. First place is being con-

ceded to the Bears by a majority of hockey pundits.

In other CWUAA action the Calgary Dinosaurs beat UBC twice to remain in a tie with Bears for first spot. The U of S still has two games in hand in Calgary.

The Bears' next action is this weekend, when they travel to Saskatoon for a rematch with the Huskies.

### BEAR FACTS

Dave Hindmarch scored in all six regular season games.

Jim Causgrove broke out of a slump with his first goal of the regular season on Saturday.

Chris Helland aggravated a bruised hip on Saturday and missed most of the third period. He should be ready for the trip to Saskatoon. Dale Ross and Barrie sat out on Friday because Drake has extra players still on the team. Saturday's Skoreyko and Kevin Bolt (who returned to the team after a short sabbatical) were left in the stands.

He shoots! He scores!

The big winner at Friday night's hockey game was Dale Collins of Calgary. Collin is \$1000 richer after he won the A&W Super Score-0.

Super Score-0 is a feature at Bears' home games every year. Contestants are given a shot from the far blue line at a one inch hole in a target in front of the net. Regular Score-0 has been sponsored by A&W for the last five years.



Bears' Chris Helland, a standout so far this season, crowds the U of S goal crease in search of more points.

photo by Jim Connell

## C W volleyball

## Pandas up, but mostly down

by **John Stewart**

The Panda volleyball team went to the fair last weekend but came away after taking but one ride and having their purses fleeced by visiting pick-pockets.

Riding what U of A coach Pierre Baudin called an "emotional rollercoaster", the Pandas lost three of four matches on campus last weekend in the first of three Canada West volleyball tournaments.

Speaking of his team, Baudin said after the round robin affair that "in many respects they play too much on emotion and too little on technique. We played inspired volleyball and crushed teams; we played uninspired volleyball and were destroyed."

The Pandas lost 3-1 to the University of Saskatchewan Huskies, 3-1 to the University of Victoria Vikettes, and 3-0 to the University of British Columbia Thunderettes. The U of A team's win came against the University of Calgary Dinies (3-2).

The Pandas-Huskies match, which opened the tournament, was simply "very poor volleyball" according to Baudin. The catch was that "we (the Pandas) played more poorly than they did."

The U of A squad's second match of the initial night of competition offered even less satisfaction to Baudin. In defeating U of C in five games, the Pandas etched a pattern that would haunt them for the remainder of the tournament. Bad habits began to emerge as an

element of the Pandas' playing style, and they could not be exorcised.

However, the worst was yet to come. The first match of the second day of competition for the Pandas was versus the "fundamentally weak" U of Victoria squad. Baudin found no solace in being beaten by such a team, saying it's "hard for the team and me to accept losing to a team like that."

The Pandas final game of the tournament, against UBC was at least an artistic achievement, if not a victory. Baudin, who was "satisfied" with the Pandas' play against the

Thunderettes, saw some promising highlights on film afterward. The U of A managed 25 stuffed blocks in three games against UBC, a significant statistic rarely cumulated in women's volleyball.

At the end of the tournament the UBC women emerged the leaders of Canada West play, with a perfect record. They were followed by U of S (3-1), U of Victoria (2-2), U of A (1-3), and U of C (0-4).

Next Canada West action is in February, when UBC and U of S host the last two tournaments of the 1978-79 season.

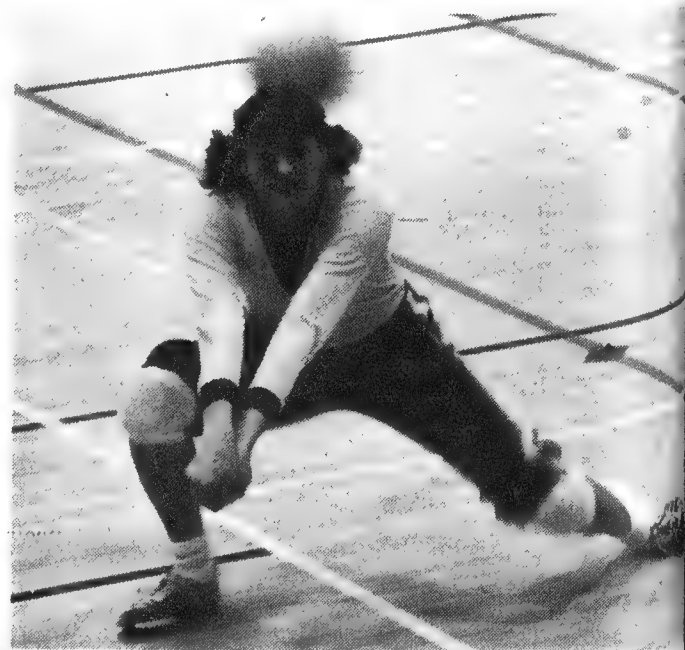


Photo by Jim Connell

## Panda Basketball

## Lopsided two game sweep

**Pandas 80 Thunderettes 61**  
**Pandas 89 Thunderettes 33**

by **Paul Wagner**

Debbie Shogan has a lot to smile about. It's not every day she is able to experiment with her players in a game situation, much less play two such totally lopsided games without two of her top players.

The Thunderettes provided the Pandas with no real challenge after the first five minutes of Friday's game. They built up a quick lead, but quietly relinquished it as the Pandas started to run with the ball and force the play.

The Thunderettes responded to the shift in style by trying to turn the game into a football countest, using long down court passes, most of which went out of bounds. The Pandas were forcing turnover after turnover and converting on most of their opportunities with the ball, as a result, their scoring was well balanced. The Pandas had three players in double figures Friday and six on Saturday.

Sherry Stevenson led all scorers both nights with 20 and 18 point respectively. Trix Kannekens contributed 19

and 16 points while Faith Rostad added 14 in each game.

One of the key players for the Pandas both nights was Noreen Mitchell. Although one of the shortest members of the team, it wasn't apparent in either game as she consistently led the Pandas to basket after basket with her even play.

Saturday night's game was simply a runaway. The Thunderettes never got on track as the Pandas ran up a 54-13 lead at the half; if it wasn't for the fact that Debbie Shogan decided to start putting players in different positions, the game might have developed into more of a massacre than it was. Shogan's main purpose in switching the players around was to give them experience in taking other positions on the court that might be necessary in future games.

Shogan was exceedingly pleased with the way her team played, with the exception of the last 10 minutes of the game Friday when things got a little sloppy. She attributed this to the fact that the Pandas were so far ahead that they just go plain lazy which led to the sloppy play. Saturday saw no sloppiness, just well executed plays and a lot of points on the board.

# Pacific Rim Tournament gets go ahead

Shaune Impey

After several weeks of uncertainty, the Pacific Rim Volleyball Tournament is definitely announced. University of Alberta Director of Athletics, Zemrau, Monday afternoon.

With the Japanese National team and the U of A Golden Bears already confirmed as participants, the major stumbling block was finding a suitable States representative in three country event.

When time started to run out and no U.S. entry was served, the Department of Athletics, working with the Canadian Amateur Hockey Association, began negotiations with the University of Denver as the U.S. representative.

W tournament volleyball

## Bears begin on wrong foot

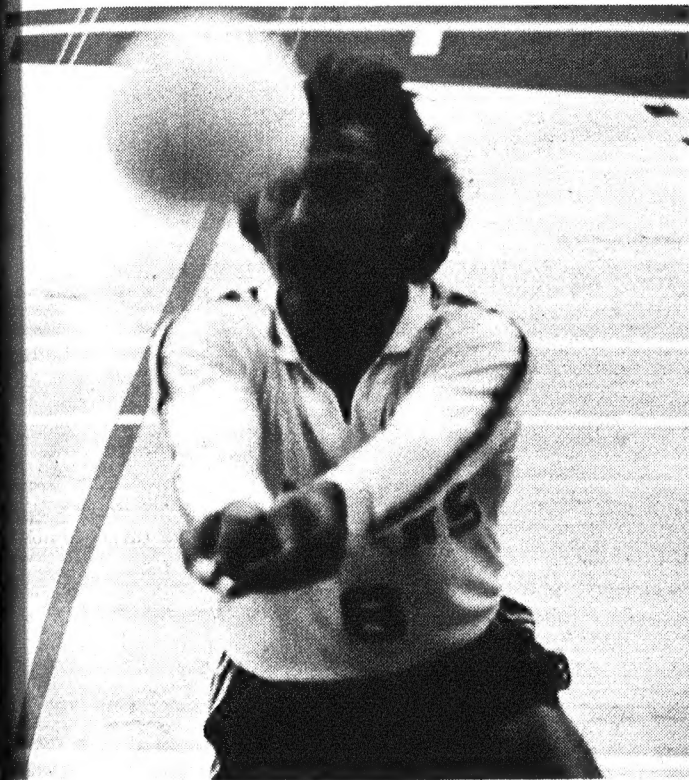


photo by Jim Connell

John Younie

The volleyball Bears' play weekend was prime example of playing to the level of the opposition.

Friday night, before a crowd of three hundred, Alberta lost their first match to an inferior BC T-Bird squad three games to two. Scores were 15-5, 13-15, 15-12, 4-15, and 15-10. Alberta played well in the first game, but then there on, they made several mental errors which led to their downfall.

Assistant coach Jim Sexsmith felt the Bears were overconfident. "We had it all marked out," he said, "then when we fell behind, we couldn't recover." Head coach Hugh Hoyles felt the loss was a good experience. "It's encouraging, in a negative way, that we beat ourselves (with mental errors). I just hope we can learn from it."

The Bears took Hoyles' words to heart Saturday and played a much more heads-up game against the defending Canada West champion U of C Cougars, but lost the match 15-13, 15-10. Alberta's setting and spiking were much better, in Sexsmith's words, "we weren't placing our spikes well." Bears best setter, Al Speer, had little playing time because of a strained thumb received in practice, and reinjured in the first game against UBC.

After receiving approval from the American amateur body, Denver then needed permission from their league to play more than the allowable number of games outside of league play. This permission was finally granted Monday afternoon during a meeting of the league executive.

Both Zemrau and Bears' coach Clare Drake agree that Denver is one of the top American collegiate teams. Denver will provide better competition than last year's U.S. entry, the St. Paul Parkers, according to Zemrau. The Japanese team should also be happy with the selection of Denver as Zemrau said that they were disappointed with St. Paul last year.

Denver is coached by Marshall Johnston who was

recently named coach of the NHL entry in the upcoming Izvestia tournament. Coaching duties will probably fall on the shoulders of assistant coach and former NHL player Ralph Backstrom for the Pacific Rim tourney.

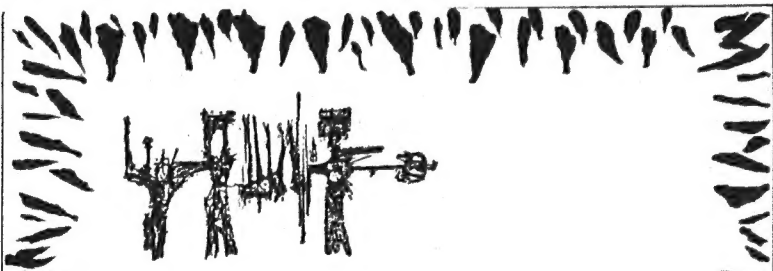
Several players on the Denver team are no strangers to Alberta. Alex Belcourt, Perry Stensland, and Vince Magnan are all Edmonton natives while Darrell Morrow hails from Deville, Alberta.

Denver has produced several professional players. Most familiar to Edmontonians will be Doug Berry and Cal Sandbeck who play for the Oilers. Paul Messier, another Edmonton product, is currently playing for the Colorado

Rockies of the NHL.

The tournament is a double round robin affair with no playoffs. The games will be played in Varsity Rink and several other northern Alberta communities.

Tickets for the games in Varsity Rink are \$6 for adults and \$4 for students. They will be available later in the week at HUB Ticket Office, Mike's, and the Athletic Department in the phys ed building.



STUDENTS' UNION ARTS & CRAFTS CENTRE

ANNUAL CHRISTMAS CRAFT SALE STARTS NEXT WEEK!!

TUESDAY DEC 5 — FRIDAY DEC 8  
11:00 a.m. - 8:00 p.m. SUB ART GALLERY

OUR LARGEST SALE YET — ONE OF THE LARGEST CRAFT SALES IN EDMONTON

Natural willow baskets, rag rugs, toys and dolls, a very large range of pottery, many, many weavings and woven items, handmade clothing, jewelry, warm wooly socks, batik, macrame, Xmas decorations and on and on and on.

Registrations for WINTER SESSION (JAN 15-MAR 23) ARTS & CRAFTS classes taken at sale. Now offering DRAWING, PAINTING & RUG MAKING.

# BROTHERS

Downtown Edmonton is undergoing major renovations. The Brothers is keeping pace by hanging up their new

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Brothers II still located at 10160 Jasper Ave.

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Course fee: \$550

Ten day winter courses offer leadership and skills training.

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All equipment and special clothing provided.  
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Please send details of the winter courses at the Canadian Outward Bound Mountain School to:—

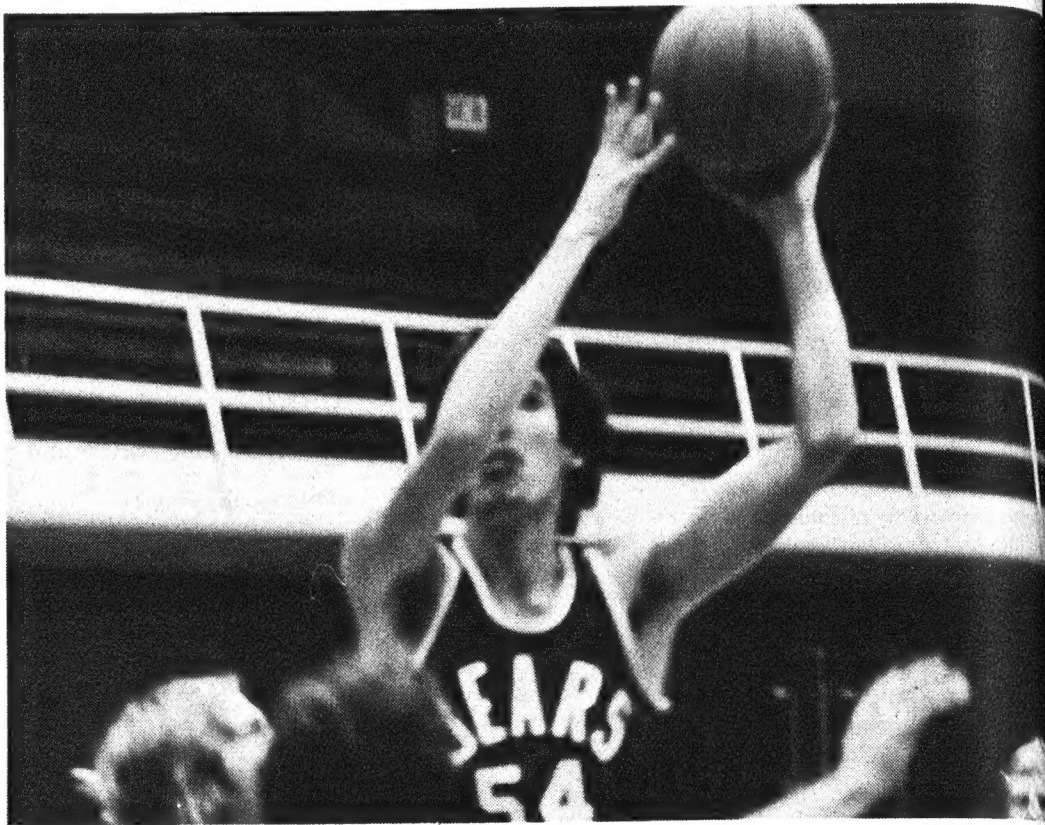
Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

## Bears basketball

# Giant killers fail in mission



Bears 70 Thunderbirds 68  
Thunderbirds 70 Bears 63

by Paul Wagner

Giant killers, destroyers of legends, upsetters of tradition, that is what the Bears could have been in their series split with the UBC Thunderbirds in Vancouver last weekend.

War Veterans Arena, the T-birds home court, complete with horsehair substructure beneath the playing floor has been a constant nemesis. No prairie team (U of A, U of C, U of L or U of S) has won a league game there in more than two years, and it has been even longer since a team has swept a weekend series there.

For the Bears it was the same story both nights. The T-birds came out using a full court press, often keeping the Bears deep in their zone and not giving them a chance to run with the ball. Consequently the T-birds were able to jump into an early lead and hold on to it.

However the games were not all Thunderbird offense and defense. The Bears were defending well against breaks down the middle and under the basket, but the long range shooting of T-bird forward Brad Findlay kept UBC in the lead.

The Bears' offense was something which didn't exist most of the time. In the first half Friday and throughout Saturday's contest they couldn't buy a basket. They were getting second and third chances under the offensive boards, but couldn't connect on their shots. The Thunderbirds would pick up the ball and put points on the board.

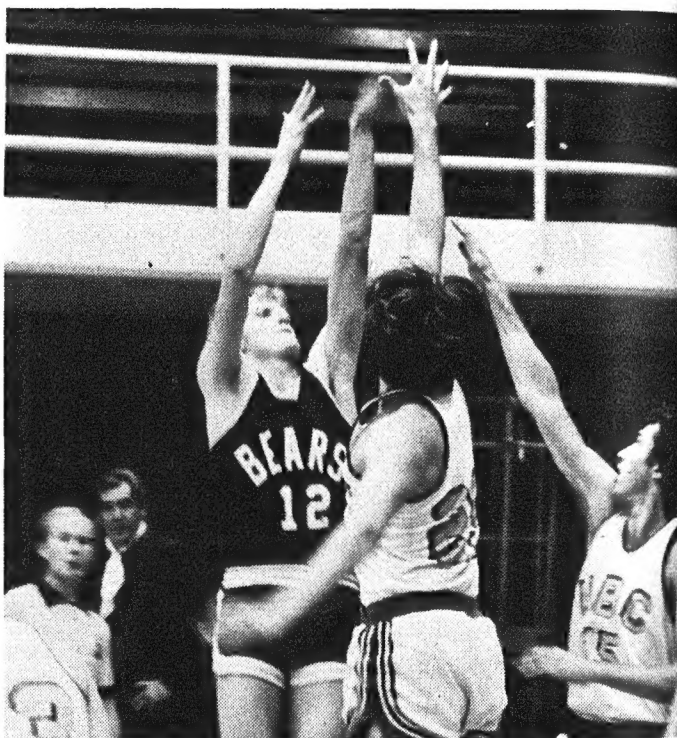
The statistics showed that the Bears were not hitting their shots. Friday night they were 33 of 77 from the floor for a 43% average, which would have been lower had they not shot 53% in the second half. Saturday they didn't have the big second half and went 28 of 72 for 39%.

Pat Rooney, usually one of the most dependable shooters on the team had perhaps one of his worst series as a Bear going 9 for 21 Friday and 8 of 20 on Saturday, yet scoring 18 and 17 points on respective nights and was high point man for the Bears on Saturday.

Jim Bonin had slightly more success, hitting 50% from the floor Friday and 48% Saturday. He lead all scorers Friday with 21

Bear Tom Groat on a scoring drive.

photos by Paul Wagner



Lethbridge transfer Jamie Thomas lends a hand.

points and added 15 in the second game.

All in all it was a weekend spent playing catch-up ball. UBC jumped out to an early lead Friday and held on as the Bears played tag with them, often closing to within 1-3 points, but then falling backing again near the end of the half.

Being down at halftime is nothing new to the Bears. In the Tri U classic in Lethbridge several weeks ago, they were down by 18 with nine minutes to go and came back to win the game, so a ten point deficit at the half Friday was nothing to worry about. However in Vancouver the going seemed to be rougher as the Bears continued to peck away at the T-birds lead but were unable to take the lead themselves, or as coach Garry Smith put it, "they were giving it to us and we failed to take advantage of the situation."

Finally, with a little more than seven minutes remaining Jim Bonin hit two key baskets, giving the Bears the lead for the first time that evening at 60-58, but UBC kept coming right back and it took another two baskets by Tom Groat to put the Bears up by four with less than a

minute remaining.

The victory was sealed when T-bird centre Bob Fong turned the ball over to the Bears on a 30 second violation with seconds left to preserve the lead.

Saturday's game was a similar situation to the previous encounter. The Thunderbirds quickly ran up a 14 point lead at halftime. But this time held on to it and were really never challenged until the final five minutes.

Down by 16 points with slightly more than five minutes to go, the Bears started to cut the deficit to five points with 27 seconds remaining. Then they employed the full court press with the hopes of causing T-birds to turn the ball over, then got caught in their own trap as several opposing players were able to get downcourt unopposed, take long down court passes and score two baskets which choked off the comeback.

Neither team put on a display of high caliber basketball. If points are not being scored on the board, games aren't interesting. It wasn't that UBC was the better of the two teams playing, it was that they were just a little colder than the Bears.

## Footnotes

DECEMBER 28

Seminar, 7-8 pm, Ed N2 135.

University Parish Sandwich Lunch with communion, 12 & 12:30 pm in Meditation Rm.

University Parish sandwich lunch with communion at 12 & 12:30 pm in Meditation Rm.

Vespers—informal evening at 8:30 pm at the Centre.

Science Organization meeting, Meditation Room, SUB.

DECEMBER 29

Engineering Students meeting at 2:29 at noon.

Policy Board meeting, 7 pm in 20.

A general meeting with lasagna 5 PM ED 116, \$1.50.

Reformed Chaplaincy dine & Supper at 5 pm, discussion at 6

DECEMBER 30

Student union worship encounter in Gold Room, Lister Hall.

Reformed Chaplaincy Bible 2:30 in Meditation Room, SUB.

University Parish worship 6 pm in Meditation Room, SUB.

University Parish Thursday worship at 6 pm in SUB Meditation

DECEMBER 1

"Lunch for a Small Planet" 12-2 pm in Meditation Room; alternative protein food, 75¢ & intro. to People's Food Commission.

DECEMBER 2

Spanish Club fiesta dancing at Power Plant, 8 pm.

DECEMBER 3

Christian Reformed Chaplaincy worship at 10:30 am.

DECEMBER 5

Christian Science Org. holds weekly testimony meetings at 2:10 pm in Meditation Room, SUB.

GENERAL

Baptist Student Union will hold International Christmas Party Dec. 9th.

Baptist Student Union Bible Studies on Mon. & Tues. For info call Lorraine at 439-8303.

McMaster Univ. offers excellent programs for the M.Sc. & Ph.D. degrees in Math. All qualified students admitted receive a minimum stipend of \$5,450 (\$6,400 for Ph.D. students). For further info write: Dr. C. Riehm, Chairman, Dept. of Mathematics, McMaster Univ., Hamilton, Ont., L8S 4K1.

Attention curlers. ESA Funspiel, Dec. 1, 2, 3 SUB rink. First draw Fri. Dec. 1, 6 p.m. Application deadline Nov. 28. Further details EdN-101 Darlene (432-3650) Laura (437-6510).

Student Help requires tutors in all subjects. Call 432-4266. Room 248 SUB

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11 am, 4:30 & 8 pm.

Edmonton Women's Coalition office hours, SUB-244, are Monday to Friday noon to 1:00 pm.

Western Canada Intercollegiate Bowling Rolloffs to determine U of A representative. For info see the poster in SUB lanes.

Canadian Hostelling Assoc. main hiking group meets Wednesdays at 8:00 pm in Ed 107.

EE Religion Society regular prayer-discussion meetings. For info call 452-2241.

U of A Aikido Club practices 5:30-7:30 pm, Judo Rm. Phys. Ed. Bldg.

DAILY CATHOLIC MASS at St. Joseph's College Chapel: Mon-Fri, 7:30 a.m. M.W.F.S., 12:10 & 4:30 p.m. TR, 12:30 & 4:30 p.m.

Ski Big White, Kelowna Dec. 19-24, Dec. 27-Jan. 1. Price \$150. ESA Yearbook contact Wendy Hanson EDN101 (432-3650).

CANSAVE XMAS CARDS available at English Dept., Humanities 3-5. Packets of ten \$3 and \$1. All proceeds to Canadian Save the Children Fund.

Lost: Ladies' glasses near Phys. Ed. Bldg. Please contact Marilyn, 439-2704.

An historical FANTASIA. Color animation of explorers, kings... Progressive Students Assoc. present THE HISTORY BOOK, two showings Nov. 27 & 28, Tory Turtle Basement 7:00 pm, \$1.

## unclassifieds

REWARD: lost, gold identification bracelet with the name Shirley. Contact Shirley - 483-5573.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 429-1051.

Lost—brown gym bag containing personal car plugs. Reward. Phone 420-5376.

Found in front of Tory Lecture one set of keys with a "cookie" key tab attached. Please contact campus security.

Cross pen lost in CAB 331 Nov. 21. Sentimental value. Reward. 462-1653

Wanted: Canadian & American collectors' coins. 439-8630.

Room & board available in all-male co-op house. Cook included. Phone 439-9360.

TYPING: Experienced. 70¢ page. Terry. 477-7453.

For Sale: 2 new truck-car 15" tires—1/2 price. AC/DC radio-tape player—\$20.

K-2 skis (150). Solomon bindings \$85; Garment buckle boots (S-5) \$30; Dacron-fill sleeping bag \$20; Leather coat (L-1/2, S38) \$35; Ski jacket \$15; prices flexible. Gordon 432-4913 (167-G) 471-4518.

Quick, Professional typing (85¢ per double spaced page). Call Margriet, 432-3423 (Days), 464-6209 (evenings), or drop by Rm. 238 SUB.

Dressmaking, gowns, alterations, drapes, experienced. 462-0402 after 2 (Mary).

Hong Kong Travel Service. Lowest price to the Orient. 10166-97 St. 424-9382, evenings 435-4590.

Experienced secretary will do fast accurate typing for 70¢ per page. Phone 468-3937 south east side.

Experienced typist; term papers etc. Rate: 65¢ per page. Call Shirley 475-7144.

Alberta Sound Systems top quality, established disco. \$50. hour. 426-1522.

Top notch typing. Rush orders accepted. 455-0861.

1 room available in a big beautiful furnished co-ed house. 432-0929.

Quick, professional typing (and xeroxing). Mark 9 Typing Service, HUB Mall, 432-7936.

Incredible Edibles HUB Mall open until 10 p.m. weekdays - 8 p.m. weekends.

Ski Boots for sale, size 8. phone Peter 476-2148 after 5:30 pm.

Wanted practice piano for purchase up to \$600. call Norm 432-5469 evenings 436-5545.

Band O stereo microphone model SM5. AKG microphone model D19C 200; both in new condition; best offer by a serious party. 433-1726.

Found: 1 man's ring. phone 436-9246.

## Churches boycott Nestle

SAN FRANCISCO (CUP-ZNS) — The U.S. National Council of Churches has voted to join a boycott of the Nestle Company in an attempt to force the Swiss-based corporation to stop promoting its infant formula.

The coalition of church groups has charged that Nestle's promotional practices for its baby formula have caused some infants to "sicken and die, because mothers in developing countries cannot understand directions for preparing the formula.

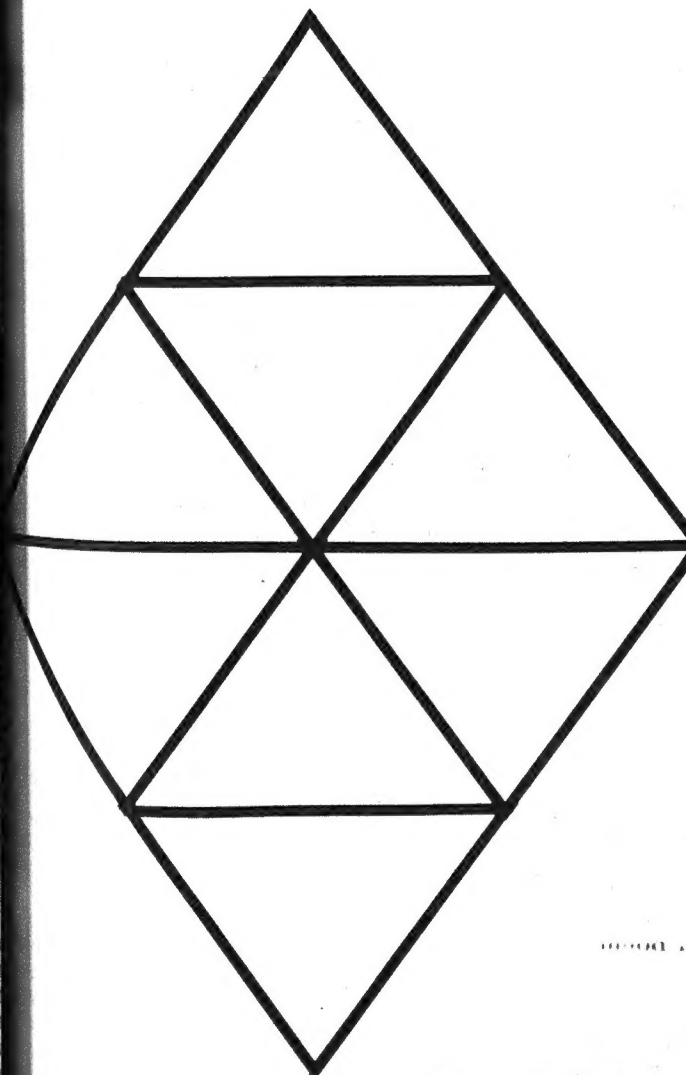
The group said it cost more to feed babies formula, but that it is nutritious than breast milk.

The Nestle corporation has denied that it is more concerned with selling its formula than the general welfare of the babies the formula is feeding.

## ATCH MAKER, MATCH MAKER...

As illustrated, form eight equilateral triangles with seven matches. Remove four matches so as to leave only four triangles of the same size, with no loose ends.

This math puzzle sponsored by the U of A Math Club.



Answer next issue

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Enjoy the smooth,  
light flavour.  
Take home the satisfaction  
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## It's all a matter of taste.

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# Teaching Positions

Personnel from the Edmonton Catholic School Board will be interviewing teacher applicants for the 1979-80 school term on campus at the Manpower Office on the following dates:

**January 15, 1979  
to  
January 26, 1979**

Interested applicants should contact Miss Louise Perkins at the Manpower Office (432-4291) for an application form.

## STUDENT SPECIAL

Ladies Cut, Shampoo & Style

\$10.00

Men's Cut, Shampoo & Style

\$8.00

### Two Locations

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U of A Hospital 432-8403, 8404

*the* **DEN OF HAIR DESIGN**  
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Perms  
\$20.00

Ear Piercing  
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*THIS SPECIAL ENDS NOV 30*

**Phone 433-1371  
by appointment  
please**

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Becky  
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## CONCERTS

SUB THEATRE



**STUDENTS' UNION**  
UNIVERSITY OF ALBERTA EDMONTON  
**UNION DES ETUDIANTS**

## CINEMA

SUB THEATRE



**TOUCHING & HILARIOUS**  
— Clyde Gilmour, Toronto Star

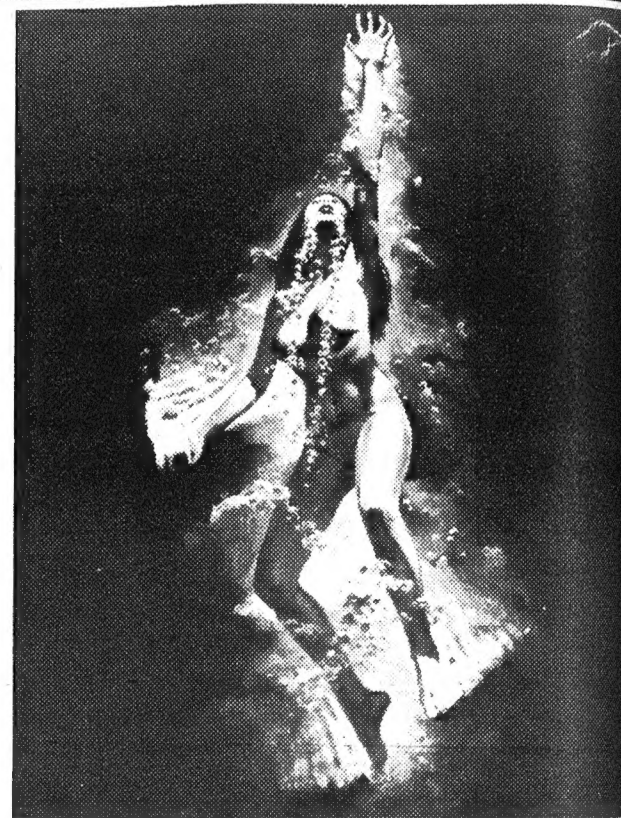
## WHY SHOOT THE TEACHER

BUD CORT • SAMANTHA EGGAR

*a parade of haunting images that linger long after the movie ends. A stunning film that lets you breathe and to be completely honest, in tears!"*

— George Anthony  
Toronto Sun

**WEDNESDAY NOV 29  
7 AND 9:30**

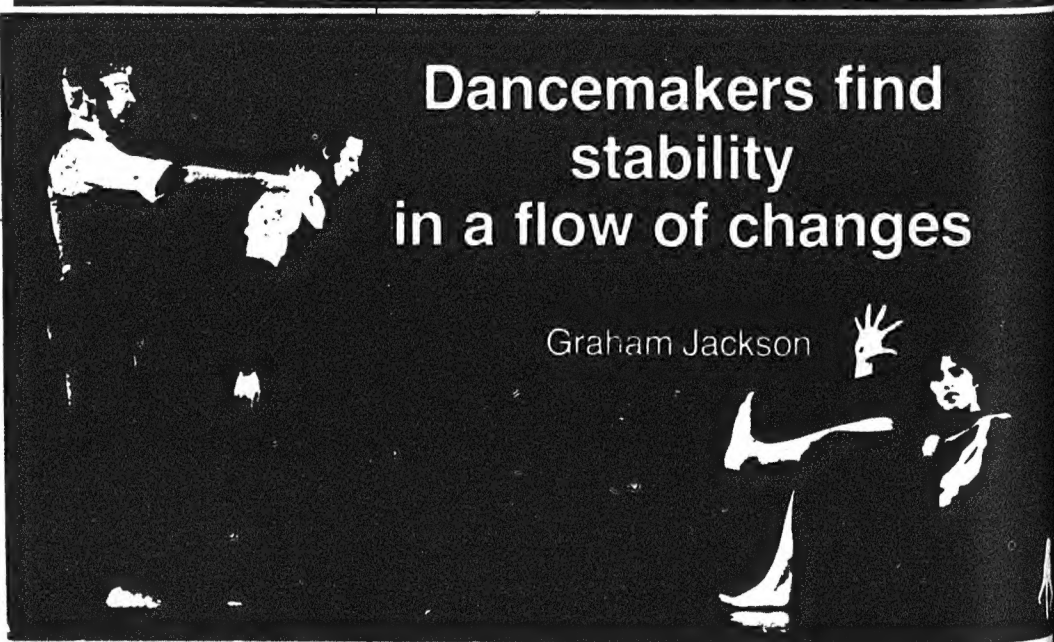


**THE DEEP**

**SATURDAY DEC 3  
SUNDAY DEC 3  
7:00 AND 9:30**

**Dancemakers find stability in a flow of changes**

Graham Jackson



Peggy Smith Baker  
Patricia Fraser  
Allan James  
Patricia Miner  
Keith Urban

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